



INSTRUMENT KEY

- ETC SOURCE 4
19DG @ 575w
- ETC SOURCE 4
26DG @ 575w
- ETC SOURCE 4
26DG @ 750w
- ETC SOURCE 4
36DG @ 575w
- ETC SOURCE 4
50DG @ 575w
- ETC LUSTR 2
50DG @ 171w
- ChromaQ Inspire
RGBW @ 100w
- CwWw LED Tape
- Wybron CXI 7.5"
@ 50w
- Wybron CXI 10"
- City Theatrical
DMX Iris
- Rosco I-Cue
- 6.25" EYELASH
- HAZER
- Fan-Med"

TYPICAL



NOTES

ALL PIPE TIE MARKS ARE ON 1/8" CENTERS
 PLEASE HAVE ALL COLOR AND TEMPLATES DROPPED PRIOR TO FOCUS
 LUSTR2 UNITS TO BE SET IN DIRECT + FAN + STROBE MODE
 ROOM HEIGHTS ARE TO BE MEASURED FROM FLOOR TO STREAM C-CLAMP
 PLEASE PROVIDE EXTRA TOP HATS, EYELASHES, BLACKWRAP, BLACKTAK, AND PROST
 (R119-R132) AT FOCUS
 NO SUBSTITUTIONS WITHOUT EXPRESS CONSENT OF LIGHTING DESIGNER
 CENTERLINE CS/CR REFERS TO VENUE, CENTERLINE S/SLS REFERS TO SCENERY
 SUBJECT TO CHANGE

REVISION HISTORY

VERSION	DATE	REVISION NOTES
REVISION 1	05-05-2021	INITIAL PLOT
REVISION 2	01-05-2021	HAZER PLACEMENTS, BARREL CHANGE, HOIST LIGHTS + WINDOW HITS
REVISION 3	22-02-2021	BARRETT ROOM + SOUND POSITIONING, CIP HAZE LIGHTS, PROST UNIT NUMBERING

**GRAHAM ZELLERS
LIGHTING DESIGNER**

ZELLERSDESIGN.COM 70 HOWES ST. APT 308
 (761)993-7874 NEW HAVEN, CT 06511

**SCHOOL OF DRAMA AT YALE
PRESENTS**

BODAS DE SANGRE

BY: FERRERICO GARCÍA LORCA
 ISEMAN THEATER
 NEW HAVEN, CT

LIGHT PLOT

DIRECTOR: TATIANA PANDIANI
 SCENIC DESIGNER: MARCELO MARTINEZ GARCIA
 COSTUME DESIGNER: TRAVIS CHINICK
 LIGHTING DESIGNER: GRAHAM ZELLERS
 PRODUCTION ELECTRICIAN: ALARY SUTHERLAND