

**LINESET SCHEDULE**  
AS OF 11/2/2022

8 ELECTRIC TRIM: 16'10"	2'-2"
7 ELECTRIC TRIM: 17'3"	1'-8"
(0,0)	
6 ELECTRIC TRIM: 19'3" NOTE: STIFFEN 6 ELECTRIC	4'-11"
5 ELECTRIC TRIM: 17'9"	1'-10"
4 ELECTRIC TRIM: 16'0"	1'-2"
3 ELECTRIC TRIM: 22'6"	3'-10"
2 ELECTRIC TRIM: 17'9"	2'-1"
1 ELECTRIC TRIM: 15'7" TRIMS TO BE MEASURED FROM TOP OF SHOW DECK	1'-9"

**INSTRUMENT KEY - OH PLOT**

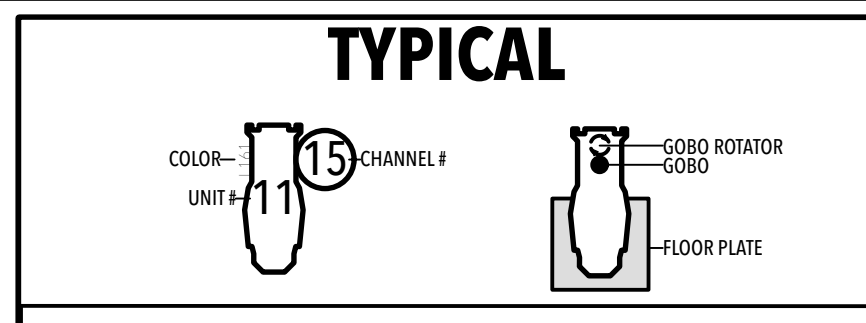
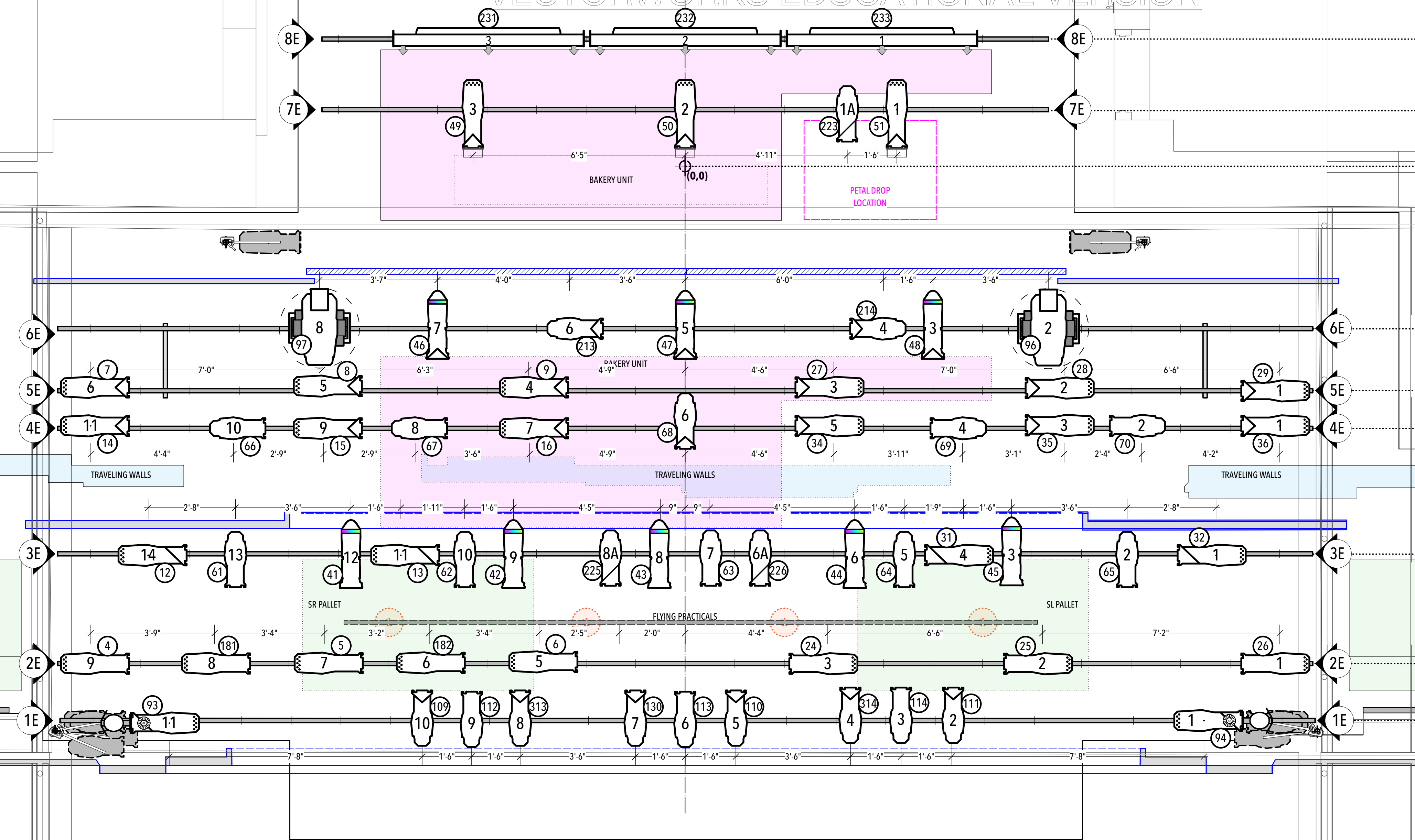
- SOURCE FOUR 14 DEG
- SOURCE FOUR 19 DEG
- SOURCE FOUR 26 DEG
- SOURCE FOUR 36 DEG
- SOURCE FOUR 50 DEG
- SEACHANGER 19 DEG
- SOURCE FOUR LUSTR2 19 DEG
- SOURCE FOUR LUSTR2 26 DEG
- SOURCE FOUR LUSTR2 36 DEG
- SOURCE FOUR LUSTR3 19 DEG
- SOURCE FOUR LUSTR3 36 DEG
- SOURCE FOUR LUSTR3 50 DEG

**ACCESSORY KEY**

- CITY THEATRICAL DMX IRIS
- ROSCO ICue MOVING MIRROR
- DROP IN IRIS

**CHROMA Q COLORFORCE II 72**

**HIGH END SOLAFRAME THEATER**



**NOTES**

- ALL PIPE TICK MARKS ARE ON 18" CENTERS
- PLEASE HAVE ALL COLOR AND TEMPLATES DROPPED PRIOR TO FOCUS
- LUSTR UNITS TO BE SET IN DIRECT+FAN+STROBE MODE
- COLORFORCE II6 TO BE SET IN 48 CHANNEL MODE
- BOOM HEIGHTS ARE TO BE MEASURED FROM SHOW DECK TO SIDEARM C CLAMP
- PLEASE PROVIDE EXTRA TOP HATS, EYELASHES, BLACKWRAP, BLACKTAK, AND FROST (R119-R132) AT FOCUS
- NO SUBSTITUTIONS WITHOUT EXPRESS CONSENT OF LIGHTING DESIGNER
- PLEASE MAKE ALL UNDER TENSION WIRE GRID ELECTRICS ADJUSTABLE
- STIFFEN 6E FOR MOVING LIGHTS
- STIFFEN ADDITIONAL PIPES AS NEEDED W/ CONSULTATION W/ LD
- SUBJECT TO CHANGE

**REVISION HISTORY**

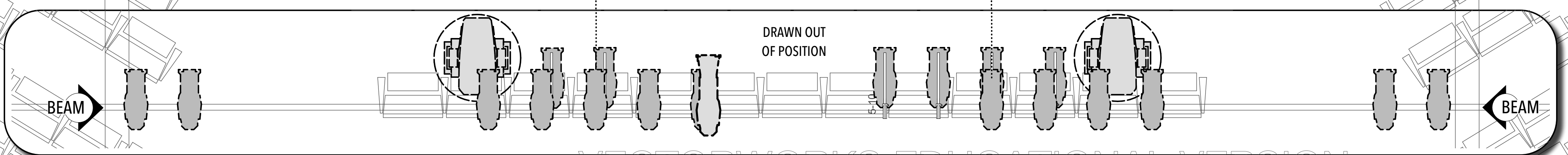
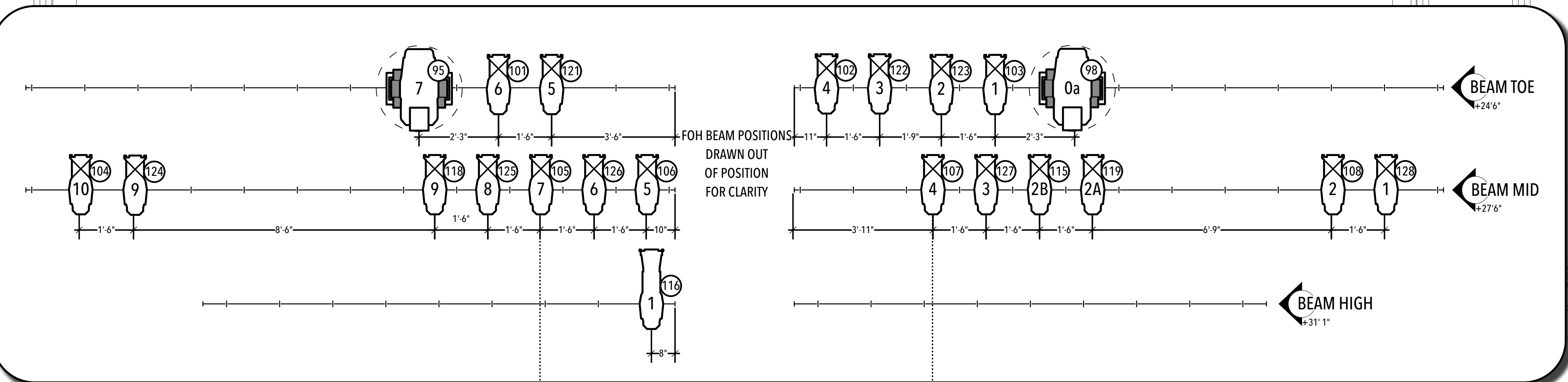
VERSION	DATE	REVISION NOTES
VERSION 5	01-DEC-2022	FINAL PLOT
VERSION 4	22-NOV-2022	ADJUSTED LIGHTS ON GALLERIES SL+SR, CUT DECK UNIT CH. 215, ADJUSTED 97+98 TO FOH BEAM POSITION
VERSION 3	02-NOV-2022	ADJUST TE POSITION, UPDATED LINE SET SCHEDULE, PRACTICAL BECHANNELING, ADDED ADD'L TREE LIGHT
VERSION 2	27-OCT-2022	MINOR REVISIONS, 2 BOOM POSITIONS, ADDED FIXTURES 2E, TE POSITION IN QUESTION
VERSION 1	23-OCT-2022	INITIAL PLOT

**GRAHAM ZELLERS**  
LIGHTING DESIGNER

ZELLERSDESIGN.COM (765)393-7874 | 70 HOWE ST. APT 308 NEW HAVEN, CT 06511

World Premiere  
**The Brightest Thing in the World**  
yale repertory theatre  
NOVEMBER 25 - DECEMBER 17, 2022

DIRECTOR: MARGOT BORDELON  
SCENIC DESIGNER: CAT RAYNOR  
COSTUME DESIGNER: TRAVIS CHINICK  
LIGHTING DESIGNER: GRAHAM ZELLERS  
ASSISTANT LIGHTING DESIGNER: ANKIT PANDEY  
PRODUCTION ELECTRICIAN: LUANNE JUSBE



VERSION 5 - 12.1.22