



INSTRUMENT KEY - DECK

- SOURCE FOUR 19 DEG
- SOURCE FOUR 26 DEG
- SOURCE FOUR 36 DEG
- SOURCE FOUR LUSTR 36 DEG
- PRACTICAL - VARIOUS

TYPICAL

COLOR UNIT # CHANNEL #

GOBO ROTATOR

FLOOR PLATE

NOTES

ALL PIPE TICK MARKS ARE ON 18" CENTERS
 PLEASE HAVE ALL COLOR AND TEMPLATES DROPPED PRIOR TO FOCUS
 LUSTR UNITS TO BE SET IN DIRECT+FAN+STROBE MODE
 COLORFORCE II6 TO BE SET IN 48 CHANNEL MODE
 BOOM HEIGHTS ARE TO BE MEASURED FROM SHOW DECK TO SIDEMAN C CLAMP
 PLEASE PROVIDE EXTRA TOP HATS, EYELASHES, BLACKWRAP, BLACKTAK, AND FROST (R119+R132) AT FOCUS
 NO SUBSTITUTIONS WITHOUT EXPRESS CONSENT OF LIGHTING DESIGNER
 PLEASE MAKE ALL UNDER TENSION WIRE GRID ELECTRICS ADJUSTABLE
 STIFFEN 6E FOR MOVING LIGHTS
 STIFFEN ADDITIONAL PIPES AS NEEDED W/ CONSULTATION W/ LD
SUBJECT TO CHANGE

REVISION HISTORY

VERSION	DATE	REVISION NOTES
VERSION 5	01 DEC 2022	FINAL PLOT
VERSION 4	22 NOV 2022	ADJUSTED LIGHTS ON GALLERIES SL+SR, CUT DECK UNIT CH. 215, ADJUSTED 47+48 TO FISH BEAM POSITION
VERSION 3	02 NOV 2022	ADJUST 7E POSITION, UPDATED LINE SET SCHEDULE, PRACTICAL BECHANNILING, ADDED ADD'L TREE LIGHT
VERSION 2	27 OCT 2022	MINOR REVISIONS, 2 BOOM POSITIONS, ADDED FIXTURES 2E, 1E POSITION IN QUESTION
VERSION 1	23 OCT 2022	INITIAL PLOT

GRAHAM ZELLERS

LIGHTING DESIGNER

ZELLERSDESIGN.COM 70 HOWE ST. APT 308
 (765)393-7874 NEW HAVEN, CT 06511

World Premiere

The Brightest Thing in the World

vale repertory theatre

NOVEMBER 25 - DECEMBER 17, 2022

DIRECTOR: MARGOT BORDELON
 SCENIC DESIGNER: CAT RAYNOR
 COSTUME DESIGNER: TRAVIS CHINICK
 LIGHTING DESIGNER: GRAHAM ZELLERS
 ASSISTANT LIGHTING DESIGNER: ANKIT PANDEY
 PRODUCTION ELECTRICIAN: LUANNE JUBSEE

LIGHT PLOT - DECK

SCALE: 1/2" = 1'-0"
 PAPER SIZE: 24"X36"
 2 NOVEMBER 2022

VERSION 5 - 12.1.22